

CV – Nicholas Nahar Sharp



Education

First-Class with Honours in Philosophy (& outside courses) (MA) | University of Glasgow | August 2019 – June 2024

Skills: Advanced analytical and formal argumentation skills • Strong attention to logical continuity, inferential implications & cogency of text • Logical problem-solving (propositional, predicate & modal) across Science, Ethics, Politics, Language, and Theories of Knowledge • Electives: Statistical & Scientific Models (*Excel & R-Studio*), Comparative Literature, Psychology, Science Fundamentals.

Exploring Culture Through Data: Digital Methods & Practices | Utrecht University | Summer School | August 2022

Skills: Data literacy • Textual and statistical data collection, management, scraping & analysis (*4CAT, R-studio, & Tableaux*) • Fast learning and adapting to range of novel softwares and interfaces • Fundamentals of network analysis.

Relevant Experience

Contralytic Press | Jan 2023 – Present

Role: *Co-Founder & Editor-in-Chief*

Skills: Editorial oversight, commissioning, content curation and proofing • Project workflow & management (*Microsoft Office Suite, Adobe Acrobat, Notion*) • Team Leadership • Marketing strategy & research (*Mertricool, Google Analytics & MetaBusiness Suite*) • Copywriting for print, newsletter, social-media & website (*In-Design, MailChimp, Figma & Webflow*) • Customer & author relations • Grant writing & funding acquisitions • Launch-event organisation, coordination & public-speaking • (See: [Website](#) & [Instagram](#)).

Penguin Random House | March 2025

Role: Sales (UK & International for Penguin General) Work-Placement

Skills: CMS proficiency (*Biblio, Zembla, Excel*) for sales materials & retailer order forms • Excellent presentation skills of new and on-going titles for book-handlers and inter-departmental meetings (*Powerpoint*) • Formatting editorial copywrite and keynotes, sales descriptions, and publicity reviews • Strong commercial & market awareness • General administrative & interdepartmental support.

Santander Summer Company Start-Up Program | University of Glasgow's Student Enterprise | June – August 2024

Role: *Intensive Summer Program Attendee / Funding Recipient (Contralytic Press)*

Skills: Business structures, legal & IP fundamentals • Market research, competitor analysis & AI applications in business • Financial management & bootstrapping strategies.

Tutoring & Teaching | Nov 2023 – Present

Roles: *Logic Tutoring (Year 1 University Students), Peer-Assisted Learning Program, Nov-Dec 2023 | Philosophy Group Facilitator, Home-Education Network, Oct 2024 – Present*

Skills: Strong presentation & communication skills (*Powerpoint*) • Pedagogical flexibility (ages 13-21) • Lesson planning with supplementary handouts • Listening • 1:1 student confidence-building & constructive feedback • Socratic seminar facilitation.

Blogging | 'Digital Dasein' | Nov 2021 – Present

Role: *Site Management/ Designer/ Content Creator & Writer*

Skills: Creative & analytic writing • Public communication & outreach • Website design & management • (See [Website](#)).

Honours & Funding Awards

Santander Summer Company Funding (2024): Two rounds of £1,250 funding awarded to Contralytic Press; access to start-up incubation space at the Advanced Research Centre; plus 1:1 mentorship and business workshops. (See video-pitch [here](#)).

Knowledge & Creativity Summer Research Scholarship (2023): 6-week funded project of £900, experiencing interdisciplinary collaborative research between Life Sciences and Humanities students.

Go Abroad Summer School Grant (2022): £500 from University of Glasgow to cover expenses to study at Utrecht University Summer School.

June Cockburn Prize (2022): £400 grant prize from University of Glasgow (College of Arts) competition, awarding a project which encourages and demonstrates effective communication, independent investigation and social awareness. (Project: *Interdisciplinary Philosophy Journal*, bringing together art and philosophy).

Passions & Hobbies

Learning German: Weekly Post-Beginners evening classes.

Climbing: Bouldering, lead and sports climbing (since 2017).

Reading Club with friends: Most recently reading R.F. Kuang's *Yellowface*, and M. Midgley's *What is Philosophy For?*.

Communities, Conferences, & Events: BookMachine Member • Bloomsbury 'Careers in Publishing' talks • Edinburgh International Book Festival • Edinburgh University Future Institutes 'Future Conversations' • Participation at Glasgow Zine Festival (two years consecutively) • Edinburgh Fruitmarket's Annual Art Publishing Talks • Institute of Art & Ideas *How the Light Gets In* London Festival.

References

| See attached email

LinkedIn

| www.linkedin.com/in/nicsharp